

Curriculum Sequencing Overview Year 8

Unit 2 – Macbeth (Part 1)							
Week	1	2	3	4	5	6	Half-term
Date w/b	2 nd January	9 th January	16 th January	23 rd January	30 th January	6 th February	13 th February
Home Learning	1. Complete the Carousel revision and quiz each week. You need to get 75% or higher in the quiz for the home learning to be considered completed. You can only take the quiz once so make sure you revise carefully! 2. Complete at least one of the stretch tasks – you can choose the task, and choose which week you complete it in, but everyone must hand this in on the first lesson back after Feb’ half-term . Stretch Tasks: <ul style="list-style-type: none"> Write a second story featuring the three witches where they use their supernatural powers to create more chaos for a new character of your invention. Use 5 of your Bedrock words within your story (highlight them). Watch the Get Ahead session on ‘Witches’ and make detailed notes: A8: The witches in Macbeth - Planet eStream Write a letter from Shakespeare to King James, telling him why he should sponsor your newest play, ‘Macbeth’. Use 5 of your Bedrock words within your story (highlight them). 						
KO Sections	Section 1 1-10	Section 2 1-10	Section 3 1-10	Section 1 1-10	Section 2 1-10	Section 3 1-10	Section 1 1-10
Key dates		Mid-year assessment for 8-9	Mid-year assessment for 8-9		Mid-year data due	7-9 progress reports	Half-term
Big ideas (key concepts)	What is a Tragedy? What is a Tragic Hero? What are the 6 types of literary conflict? What is a theme in literature?						
Whole unit 20%	<ul style="list-style-type: none"> Stanchester Super Skills for Reading – pupils need to be able to explain what they are, why they are important, and demonstrate their ability to use them. All texts exist within and are influenced by a range of contexts. Writers make deliberate choices about character, plot and setting in order to explore themes Theme is an idea or message that is continually linked back to throughout a text Select relevant and concise quotations from a text to support points 						
Lesson topics sequence	Cold watch <i>Macbeth</i> (National Theatre Production): <ul style="list-style-type: none"> Macbeth is a great soldier at the start of the play. He is the perfect definition of Jacobean masculinity: a strong warrior, loyal and brave. The three witches are supernatural beings that upset the status-quo with their prophecies. Duncan is a good and noble King. This makes Macbeth’s wish to kill him all the more despicable. 	Mid-year walk through: <ul style="list-style-type: none"> Walking-talking mock to prepare students for their English mid-year assessment. Continue cold watch of <i>Macbeth</i> (National Theatre Production): <ul style="list-style-type: none"> Lady Macbeth disrupts the Jacobean status quo by manipulating and controlling her husband. Macbeth’s behaviour becomes progressively more 	<ul style="list-style-type: none"> Analyse and comment on the key plot moments of Macbeth, using the Stanchester Super Skill ‘Forward Thinking’. Understand and comment on the contextual background that has influenced the play. Comment on how the resolution of the play makes it a Tragedy. Analyse and comment on all the ways Macbeth is a Tragic hero Create your own Tragic hero 	<ul style="list-style-type: none"> Analyse and comment on Shakespeare’s use of pathetic fallacy in Act 1, Scene 1. Use pathetic fallacy successfully in your own writing. Analyse the way fate and the supernatural would have been perceived by a Jacobean audience. Comment on the way Shakespeare tailored the play to please King James. 	<ul style="list-style-type: none"> Analyse and comment on the way Macbeth is presented as super-human in Act 1, Scene 2. Link this back to his masculinity and status as a Tragic Hero. Analyse the range of noun phrases used to describe Macbeth in 	<ul style="list-style-type: none"> Plan and write your own description of Macbeth, describing him after he becomes King: Use: -pathetic fallacy (to create a mood for your piece) -a range of noun-phrases -verbs (show don’t tell) Improve and redraft your work 	Half-term

		corrupt as the play continues.			Act 1, Scene 2. Use noun phrases to create your own ‘ show don’t tell ’ description of Macbeth.		
Key assessments		English mid-year assessment	English mid-year assessment			Macbeth creative writing	